

Everything's Alright

from To The Moon

Laura Shighihara

$\text{♩} = 80$ $\text{♩} = 100$

Short steps,

6

deep breath, everything is al-right. Chin up, I can't step in-to

12 $\text{♩} = 105$

the spot-light. She said I'm sad some-how with-out an-y words.

17

I just stood there, searching for an ans-wer. When this world is

22 $\text{♩} = 110$

no more, the moon is all we'll see. I'll ask you to

27 $\text{♩} = 105$

fly away with me. 'till the stars all fall down, they empty from

32 $\text{♩} = 100$ $\text{♩} = 80$

the sky, but I don't mind. If you're with me, then everything's al - right.

37 $\text{♩} = 100$

Why do my words always lose

43

their mean-ing? What I feel, what I say; there's such a rift between them.

48 $\text{♩} = 105$

He said I can't; he really seemed to read you. I just

53 $\text{♩} = 110$

stood there. Never know what I should do. When this world is no more,

58

the moon is all we'll see. I'll ask you to fly away with me.

63 $\text{♩} = 105$

'till the stars all fall down, they empty from

67 $\text{♩} = 100$

the sky, but I don't mind. If you're with me, then every-thing's al - right.

71 $\text{♩} = 90$

If you're with me, then eve-ry-thing's al - right.

75